

# **Cooperation Network of European Routes of the Emperor Charles V MEMORY 2016**



ITINERA  
CAROLUS V  
IMPERATOR

Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

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## **1. INTRODUCTION**

On the 25th of April 2007, the Cooperation Network of the European Routes of Emperor Charles V was created in Medina de Pomar (Burgos) with the objective of protecting and promoting the tourist, historical-cultural and economic resources of the European Routes of Charles V. Currently it comprises more than 60 cities and historical sites along the length and breadth of the journeys covered by Charles Hapsburg between 1517 and 1557.

Since 2007 the Network has been developing its extensive work in the construction of a wide cultural and tourist programme centred on the figure and work of Charles Hapsburg. Playing a major role in this endeavour are the launch of joint international initiatives based on the character and the times of Emperor Charles V, as well as long-term cooperation between towns, cities and sites associated with Charles V to consolidate cultural tourism based on historical reconstruction festivals, and the development and promotion of quality labels in the agro-food, hostelry and restoration sectors.

Located within this framework are the landing of the Emperor in Laredo (Cantabria), the landing in Villaviciosa (Asturias), the Emperor's Route (on foot and on horseback) in La Vera (Extremadura), Charles the V Route from Tornavacas to Jarandilla de la Vera (Extremadura), the Laredo–Medina de Pomar Route (Castille y León), the celebration in Mojados (Valladolid) of “Charles V. Mojados – Heart of an Empire” commemorating the meeting in that municipality in 1517 of Charles V and Fernando II, the celebration in Brussels of the entrance of Charles V into the Grand Place, the Historical Procession of Charles V in San Severo (Italy), Renaissance Week (Pistonieri) in Cava de Teirreni (Italy), Festival Carolus V in the Palacio de Coudenberg (Brussels), the Procession of the Rope Wearers in Ghent...

All these celebrations and routes have been established for a good number of years and have a stable place in the tourist programming of the respective local entities and the Cooperation Network of the European Routes of the Emperor Charles V.

## **2. MEMBERS OF THE COOPERATIVE NETWORK**

Currently the Cooperative Network has a total of 58 full members and 7 associate members from 9 countries in both Europe and North Africa, in the following distribution:

### **ALGERIA:**

1. City of Oran

### **BELGIUM:**

2. City of Ghent
3. City of Brussels
4. Coudenberg-Ancient Palace of Charles V in Brussels
5. Visit Brussels.
6. Ommegang Association.

### **GERMANY:**

7. Region Elbe-Elster Region,

### **HOLLAND:**

8. City of Flushing (Vlissingen)

### **ITALY:**

9. City of San Severo
10. City of Lesina
11. City of Castelvetro
12. City of Canneto
13. Regional Assembly of Sicily
14. Frederick II Foundation (Sicily)
15. Asociación Storico Culturale Pistonieri Sta. Maria del Rojo. Città de Cava
16. City of i Termoli
17. City of Cava dei Tirreni
18. Centro Culturale Internazionale Luigi Einaudi. (San Severo)
19. Associazione Turistica ProLoco Padula (Padula).
20. City of Teramo

21. Associazione ProLoco Capua (CE)
22. Polo Museale di Teramo (Teramo)
23. Istituto Tecnico Superiore per l'industria dell'ospitalità e del turismo allargato.

**MOROCCO:**

24. City of Tangier

**PORTUGAL:**

25. Portuguese Academy of History

**SPAIN:**

26. City of Villaviciosa
27. City of Laredo
28. City of Colindres
29. City of Limpías
30. City of Ampuero
31. City of Rasines
32. City of Ramales de la Victoria
33. City of Lanestosa
34. City of Medina de Pomar
35. City of Merindad de Valdivielso
36. City of Mojados
37. City of Jarandilla de la Vera
38. City of Aldenueva de la Vera
39. City of Cuacos de Yuste
40. European Academy Foundation of Yuste
41. La Vera Municipalities Community
42. Autonomous City of Melilla
43. City of Toledo.
44. City of Burgos.
45. City of Villalar de los Comuneros.
46. Asociación "Ruta de Carlos I". Cantabria.

- 47. City of Jaraiz de la Vera.
- 48. City of Garganta La Olla
- 49. City of Pasarón de La Vera
- 50. City of Valladolid.
- 51. City of Tordesillas.
- 52. Gobierno de Aragón.
- 53. City of Tornavacas.
- 54. City of Aguilar de Campoo.
- 55. City of Plasencia
- 56. City of Becerril de Campos.
- 57. City of Guadalupe

**TUNISIA:**

- 58. City of Tunis

### **3. CULTURAL EUROPEAN ITINERARY OF THE EUROPEAN ROUTES OF CHARLES V.**

On 27<sup>th</sup> September 2013, the Cooperation Network of the European Routes of Emperor Charles V (RCCV) presented to the European Institute of Cultural Itineraries their application for Council of Europe Cultural Route certification.

In May 2015, the Cooperation Network was declared a Council of Europe Cultural Itinerary.

The project of the European Cultural Itinerary of the European Routes of Charles V is based on the following points:

1. Together, the institutions which comprise the Cooperation Network of the European Routes of Charles V accommodate and/or represent the cultural, historical-artistic, academic and social legacy of the reign of the European Emperor Charles Hapsburg, bringing together the largest known collection of evidence of this period of European history.
2. This legacy forms a formidable cultural and historical reference for the present cities of Europe, and tangible proof that the European nations of the Modern Age share cultural, artistic, political and social values not extent of tensions and serious confrontations which have been overcome.
3. Currently, the regions represented offer a vast range of destinations of cultural and natural interest as well as activities and commemorations linked to the character of Charles V which are representative of Renaissance European society (XVI century), and accessible to the knowledge and enjoyment of European and World society.
4. This European Cultural heritage combines all the requisites to define a tour encompassing various regions and countries organized around a theme whose historical, artistic, academic, cultural, social and socio-political interest reveals itself as European fundamentally in terms of its content, meaning and geographical layout.

5. The study and enhancement of the character and times of Charles V, the last European Emperor, through the sharing of a common history and an extensive heritage, is vital to the historical process and construction of Europe and necessary to the fostering of a European identity and a lasting sense of shared belonging to a common history and a broad heritage, diverse and supportive, such as is the European; and will allow the process of European construction to progress based on the strongest foundation stones: culture and the unity of the peoples of Europe.

**OBJECTIVES OF THE CULTURAL ITINERARY:**

- To consolidate a broad Network of cooperation for the development of a cultural and tourist product based on the European heritage of the XVI<sup>th</sup> century and on the character of Emperor Charles V.
- To expand a research programme centred on the history, art and culture of the epoch of Emperor Charles V which will facilitate the development of joint activities.
- To promote the preservation and diffusion of the European Cultural Heritage of the Renaissance, encouraging common activities in the management, recovery and social enhancement of same.
- To encourage cultural and educational exchanges, paying particular attention to contact between young people in the diverse regions and countries.
- To boost the development and circulation of activities which allow the elaboration and widening social awareness of contemporary cultural and artistic activities amongst the members of the network driving the itinerary, as well as with other networks, particularly with the Cultural Itineraries of the Council of Europe.
- To work in a determined way to create tourist products of a sustainable nature which will improve the lives of citizens, create jobs, free tourism of its seasonal limitations, and create cultural tourism of quality.



- To favour understanding and cohesion between the peoples of Europe, influencing in particular those aspects required to overcome the interlinked conflicts (religious, social and political) which were brought about by the perilous European history of the Modern Age. To work on the unifying aspects of European society in the Renaissance (art, culture, the classic vision of Europe) in the face of the religious intransigence and territorial conflicts of the epoch.

## 4. PROJECTS

### 4.1 TOURIST PRODUCT CLUB “CARLOS V”

This is a “Club of Hostelry, Handcrafts and Agro-food Excellence” intended to give visibility to tourist products distributed along the length of the different routes travelled by the King/Emperor Charles Hapsburg.

It seeks, as well, to integrate into the COOPERATION NETWORK OF THE EUROPEAN ROUTES OF EMPEROR CHARLES V – and its European Cultural Itinerary – the whole fabric of the hostelry, handcraft and agro-food production in the cities and regions through which the different routes pass.

4 labels will form part of the Tourist Product Club:

- Imperial Lodgings
- Imperial Kitchens
- Imperial Handcrafts
- Agro-food Products

Businesses, establishments and self-employed workers who are legally registered and who pay Economic Activities Tax can be members of this Club, dedicated to legally recognised services in each case related to:

- **Lodging** (Hotels, State-run hotels, Country Hotels, Guest Houses, Hostels, Youth Hostels, Farmhouse Lodges, Tourist Apartments.....)
- **Hospitality** (Restaurants, Inns, Gastro Pubs, Tapas Bars, and in general any establishment which satisfies the stipulated criteria.)
- **Manufacture and/or sale of Handcraft products** (leather, wood, fabric, antiques...) so long as the products are entirely local (materials and workmanship) and their traditional handcraft style is accredited.

- **Production and/or sale of traditional Agri -food Products:** Foods in all categories – meats, fish, milk products, fruits, vegetables, spices etc, both fresh or preserved, and locally produced drinks (wines, ciders, beers, sparkling wines, natural liqueurs...)

#### APPLICATION PHASES:

- 2015-17. Pilot programmes in established regions and routes in the Iberian Peninsula: La Vera, Laredo-Yuste route, Tazones-Mojados route.... As well as amongst established hotel chains (State Hotels in Spain (Paradores) and Portugal (Pousadas)...)
- 2017-2020. Project of Cooperation in the promotion and development of Charles V quality brands on a European scale. Internationalisation phase.

#### 4.2 DOCUMENTARY PROJECT. “THE EMPEROR’S ROADS”

The Routes of Charles V is a cultural programme replete in historical content and journeys which show the different routes associated with the life and death of Emperor Charles V.

Similarly, we examine once again the most important chapters in Charles V’s life through a *biopic* which has the historic itinerary as its background.

This international production follows the steps of the Forefather of Europe through countries such as Holland, Belgium, Germany, Spain and Portugal. We will also visit Tunisia, Morocco, Ecuador and Peru in search of the legacy bequeathed by Charles I of Spain and V of Germany.

**CHAPTER I: Introduction:** historical notes (including re-enactments) about the character of Charles V and information about the selected routes, including their locations, paying special emphasis to the Iberian Peninsula and North Africa.

**CHAPTER II: Spain and Portugal.** Tour through Spain from Tazones; simultaneously from Laredo, to Granada and Lisbon. A maximum of between 5 - 10 localities, with

approximately 2:30-5:00 per settlement in chapters of 30 minutes; or 10 - 20 localities in chapters of 60 minutes, again with 2.30-5.00 per settlement.

**CHAPTER IV: Belgium, Holland, Luxembourg and Germany.** Tour of the routes offered by these four countries including the most important landmarks.

**CHAPTER V: Switzerland, Austria and Italy.** Tour of the routes offered by these three countries, including the most important landmarks.

The series **The European Routes of Charles V** is produced by the **TVE (Televisión de España)** channel **La 2**, which holds the transmission rights in Spain. It will be shown between October/December 2016, for three hours in different time zones. All the emission times will be notified in advance. The shooting of the series is due to be between March and June 2016.

The series will be transmitted **on other channels in Europe, as well as throughout the world**, the same as other productions by Orange Productions.

It appears on “Televisión a la carta” on the **RTVE webpage**, the most visited website in Spain with 14 million single users every day.

Each chapter is made in **three languages**: Spanish, English and German.

## **5. MARKETING OF THE EUROPEAN ROUTES OF CHARLES V**

### **5.1 WEB PAGE [www.itineracarolusv.eu](http://www.itineracarolusv.eu)**

The official website of the Cooperation Network of the European Routes of Charles V has been created, [www.itineracarolusv.eu](http://www.itineracarolusv.eu). The page is translated into three languages, Spanish, English and Italian, and is where one can find all the information referring to the Cooperation Network as an institution and to the European Routes of Emperor Charles V, with publicity and informative documents, emphasising especially the promotion of the places and cities through which the Emperor passed and which are currently associates of the Network.

It is a dynamic device where news, activities and events are updated. As well as having access to the social networks of the organisation such as facebook, twitter and google +, there is also access to the Network's youtube channel where all the most representative videos are uploaded, as are others which promote the Network's associates.

### **5.2 ANDROID APPLICATION FOR MOBILES**

An Integral Platform of Technological Diffusion of geo-referenced cultural and tourist material has been launched, related to the Routes and its settlements and cities.

Mobile applications are tools to consult on the spot, which allow users to access information in the very moment they are visiting a location, in the very moment that it is needed.

All of the manufacturers and hoteliers recognised by the Tourist Product Club "Charles V", which is explained in point 2 above, will be included in these applications so that the user will be able to know WHERE TO SLEEP, WHERE TO SHOP, WHERE TO EAT and HOW TO GET THERE.

Thanks as well to the integrated GPS in mobile devices, the application will take into account the location of the user in order to offer them other advanced services such as the calculation of the journeys, enhanced reality, information about events etc.

### 5.3 AGREEMENT WITH TURESPAÑA

The cultural itinerary The European Routes of Charles V, along with four other Spanish cultural routes, I.C Prehistoric Cave Painting Trails, Trails of the Passion (Caminos de Pasión), the Silver Route (Vía de la Plata) and Trails of El Cid (Caminos del Cid), has signed a collaborative agreement with Turespaña. This agreement is based on the commercialisation of these routes in Spanish tourist offices abroad, under the brand Cultural Routes of Spain. A logo has been designed for this purpose.

This agreement has already resulted in different activities, such as the publication of the Petit Futé guide and a publicity leaflet produced through the specialist tour operator of English cultural tourism, Veroniatours.



### 5.4. PUBLICATION OF LEAFLET IN FRENCH AND PORTUGUESE

The first initiative created out of the agreement with Turespaña to commercialise the Cultural Routes of Spain was a promotional leaflet with tourist packages of the five routes. This leaflet was published in French and Portuguese, with the intention of offering it to specialised tour operators in said countries.

### 5.5 PUBLICATION OF FRENCH GUIDE PETIT FUTÉ

Thanks to the agreement between Turespaña and the Cultural Routes of Spain project, in which the European Routes of Charles V participates with four other Spanish routes, the prestigious French tourist publishing company Petit Futé has produced a guide

book. This publication is entirely dedicated to the previously mentioned Cultural Routes and, on one hand, 10,000 printed editions have been distributed amongst the French public and on the other hand a digital version has also been put on sale.

#### 5.6 VERONIATOURS

Veroniatours is a tour operator based in Salamanca specialising in English tourism. Through this company a leaflet of tourist packages, each of 8 days, has been produced. Said leaflet was created in collaboration with the management offices of each of the routes. It has been printed and is being distributed by the tour operator in a multitude of international fairs such as the WTM in London or the ITB in Berlin.

#### 5.8. HALCON TRAVEL LEAFLET

With the collaboration of the management offices of the Cooperation Network, Halcon Travel, the company specialising in producing and commercialising tourist packages, is going to create a tourist package for the IMSERO 2016 campaign, focused on cultural tourism and more specifically on the character of Charles V. The proposal is based on one or two six-day sessions, in which the tourist will follow the footsteps of the Emperor through Spanish territory on his different visits to our country.

## 6. SCIENTIFIC COMMITTEE OF THE EUROPEAN ROUTES OF EMPEROR CHARLES V

The creation of a Scientific Committee is an indispensable requirement for the effective working of the European Cultural Itinerary of the European Routes of Emperor Charles V. In the initial phase of the elaboration of the certification document of the Routes of Emperor Charles V as Cultural Itinerary of the Council of Europe, a Scientific Committee was established which comprised 27 members, 19 men and 8 women, from 6 European countries, the majority of whom were Spanish. Currently, a more organized and functional model of the committee has been established.

It is proposed that the Scientific Committee be configured in the following structure:

- **Council of Honour.** Composed of important people in the study and appreciation of Emperor Charles V and his legacy, who will act in a consultative and advising capacity, fostering their participation in the programme of activities to be designed by the Network. Outgoing members of the new Scientific Committee will be invited to join if they think it is appropriate.
- **Expert Committee.** Structured in national groups with specialized working parties or task forces formed by theme or regional area. Outgoing members of the new Scientific Committee will be invited to join. The four themed working parties will be :
  - a) **Research**– comprised of academics specialising in historic research into Charles V, his times and/or his legacy.
  - b) **Heritage and museums** – comprised of experts in research, management and evaluation of heritage sites and museums linked to Charles V and his times. Special emphasis on those listed as World Heritage by UNESCO and with the seal of European Heritage.



- c) **Cultural Management** – comprised of experts in the study and organization of historical re-enactment events, musical festivals, theatre and dance and cultural activities related to Charles V and his epoch.
- d) **Sustainable Cultural Tourism** – comprised of experts in the study, management, promotion and commercialisation of routes and cultural itineraries related to the character of Emperor Charles V, his times and/or his legacy.

In order to have an efficient and useful Committee it is suggested that a coordinating entity be created, directly related to the Governing Board and management of the Network, and composed of the Coordinator of the Scientific Committee and the leaders of each of the working parties of the Expert Committee, and whose functions will be the following:

- Permanent advice to the Governing Board and the Management of the Routes of Emperor Charles V.
- Coordination of the Council of Honour, Expert Committee, Network of Charles Universities, Network of Young Researchers and the Carolus V Network.
- Elaboration and coordination of a working plan for the Scientific Committee of the European Routes of Charles V, 2016-20.
- Search for sources of funding for said working plan of the Committee.
- Elaboration of an annual report on activities for the General Meeting.

**The Scientific Committee of the Routes of Emperor Charles V will be comprised of the following members:**

### **COUNCIL OF HONOUR**

- Dr. Horst Pietschmann, University of Hamburg

- Dr. Antonio Ventura Díaz, Emeritus Professor, Universities of Salamanca and Extremadura

#### **EXPERT COMMITTEE**

##### **BELGIUM**

- Prof. Röel Jacobs, Head of Culture and Tourism, Brussels
- Lic. Alain Servantie, Ex-Head of the UE Unit for Turkey GERMANY
- Dr. Arndt Brendecke, Ludwig-Maximilians-University of Munich

##### **GERMANY**

- Dr. Arndt Brendecke, Ludwig-Maximilians-University of Munich

##### **ITALY**

- Prof. María Pía Pedani, UniversitàCa'FoscariVenice
- Dr. Anna Trono, University of Salento

##### **PORTUGAL**

- Dra. Manuela Mendonça, University of Lisbon / Portuguese Academy of History

##### **SPAIN**

- Dra. Bethany Aram, University Pablo Olavide, Seville
- Dr. Carlos Belloso Martín, University Europea Miguel de Cervantes
- Lic. Agustín Felipe Del Valle Pantojo, UNED del Campo de Gibraltar
- Dra. Consuelo Martínez-Sicluna, Complutense University
- Dra. Claudia Möller, University of Extremadura

- Dr. René Jesús PayoHernanz, University of Burgos
- Dr. Francisco Pizarro, University of Extremadura
- Dr. Jordi Tresserras Juan, University of Barcelona

By specialism, the working parties will be organised in the following manner:

	Research	Heritage and Museums	Cultural Management	Sustainable Cultural Tourism	Europa	Mediterranea	American
Dra. Bethany Aram							
Carlos Belloso Martín							
Dr. Arndt Brendecke							
Lic. Agustín Felipe Del Valle							
Prof. Röel Jacobs							
Dra. Consuelo Martínez-Sicluna							
Dra. Manuela Mendonça							
Dra. Claudia Möller							
Dr. René Jesús Payo							
Prof. María Pía Pedani							
Dr. Francisco Pizarro							
Lic. Alain Servantie							
Dr. Jordi Tresserras							
Dr. Anna Trono							

## **7. ACTIVITIES 2015**

### **- 5th February 2015. Agreement signed with the Chocolate Route**

The Cooperation Network of the European Routes of Emperor Charles V and the Chocolate Route signed a multicultural collaboration agreement for the years 2015 and 2016 in the headquarters of the Cervantes Institute in Brussels.

This agreement recognises the multilateral values of the respective members, in both historical and cultural aspects.



### **- 24th April 2015. Opening of the Mühlberg 1547 Museum.**

On 24th April last, in the German city of Mühlberg, the Mühlberg Museum was inaugurated, dedicated to Charles V and the famous battle of Mühlberg which took place on 24th April 1547. In parallel with the opening, various cultural activities were organized, including a concert of Renaissance music from the time of the Emperor, sponsored by the Spanish Embassy in Germany. At the same time, the agreement was formalised to incorporate as full associates into the Cooperation Network the region of Brandenburg, the province of Elbe-Elster and the city of Mühlberg, as in the 'Mühlber 1547 Museum'.



## - May 2015. Programme of Activities in San Severo (Italy)

During the month of May the Italian city of San Severo organized cultural activities under the title of *“Carlos V a San Severo-Tiberio Solis e la Municipalit ”*



### May to July 2015. Carlos V Festival, Brussels

This festival highlights the heritage and European history of the XVI century through a programme which is festive, cultural and family-friendly. It took place in various places in the European capital. Amongst the activities in the festival were the following:

- **Vesalius Exhibition. From 7th May until 30th August 2015.** 'An exhibition which will take place in the Coudenberg Museum and which will introduce you to two great personalities of our time: André Vesale and Charles C. An anatomist who revolutionised the human body and was personal doctor to the Emperor.'
- **Family Day. 17th May 2015.** Tastings, journeys through medicinal plants of the "New World", meetings with historical characters, renaissance games and the building of a model of the palace. In the Palace of Coudenberg.
- **Charles V and the tapestries of Notre- Dame de Sablon. From 22nd May to 30th May 2015.** Four famous tapestries sewn in Brussels will depict a scene from the Ommegang legend. For the first time since the Renaissance, these four works will be reunited in the Cinquantenaire Museum in Brussels.
- **The Ommegang. From 30th June to 2nd July 2015.** Two dates for a parade full of colour. Brussels, her inhabitants and visitors will relive the procession organised in 1349 by Charles V and his son Philip II. It will start in the Place du Grand Sablon.



▪ 4th June 2015. Emperor's Concerts.



**Concert 4/6 : *Charles Quint, Empereur et mélomane***

musiques de Thomas Criquillon, N. Gombert, Pierre de la Rue  
Sonate & Sonnet : Birgit Goris au violon renaissance et vièle  
Avec la participation de Lieven Termont - baryton et Jan Van Outryve - luth  
renaissance (Capilla Flamenca)

**Informations pratiques :**

**Date :** jeudi 4 juin – 19h30 - Coudenberg – entrée Place Royale 10 – 1000  
Bruxelles

**Entrée :** € 12

**Infos et réservation :** [info@coudenberg.com](mailto:info@coudenberg.com) ou 02 563 61 79

**Concert: *Karel V, keizer en melomaan***

muziek van Thomas Criquillon, N. Gombert, Pierre de la Rue  
Sonate & Sonnet: Birgit Goris (viool en vedel uit de renaissance) - Met  
de medewerking van Lieven Termont (bariton)  
en Jan Van Outryve (luit uit de renaissance, Capilla Flamenca).

**Praktische informatie:**

**Datum:** donderdag 4 juni – 19u30

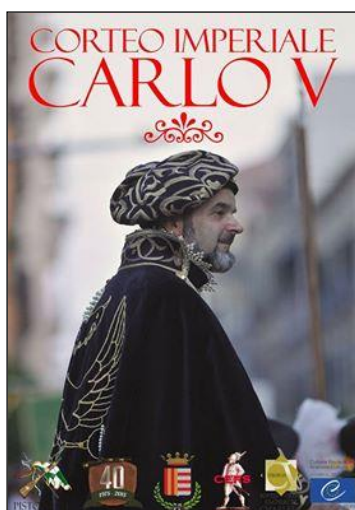
**Locatie:** Coudenberg – ingang Koningsplein 10 – 1000 Brussel

**Tickets:** € 12 – info en reserveren: [info@coudenberg.com](mailto:info@coudenberg.com) of 02 563  
61 79



- 3rd July 2015. Corteo Imperiale di Carlo V. Cava de Tirreni (Italy)





The Pistonieri Santa María del Rofo Association and the Town Council of Cava de Tirreni, both partners of the Cooperation Network of the European Routes of Charles V, have organized the “Corteo Imperiale di Carlo V”, evoking the arrival of the Emperor in the ancient town of Metelliano in 1535.

- **8th – 10th August. “Padula in festa per Carlo V”.Padula (Italia)**



Every year, the association Pro Loco de Padula organizes the festival which recreates the arrival of Emperor Charles V to Certosa. An original touch is the preparation of the legendary omelette with a thousand eggs. It was attended by Rosa Tomasone as representative of the Cooperation Network of the European Routes of Charles V.

- **3rd-9th August 2015. 444th Anniversary of the landing of D. Juan of Austria in Lepanto**

The Cooperation Network was present at the commemoration of the 444<sup>th</sup> anniversary of the landing of Don Juan of Austria in Messina (Sicily). Amongst the events which took place was the Historic Naval Procession, “Messina, a party at sea”, a seminar on Peace and Inter-religious Dialogue between East and West.





- **6th August. CHARLES V IMPERIAL PROCESSION in Lesina (Italy)**

Activities took place in the Natural Park of Gargano, between the lake and the sea, in the port of Lessina.



- **31st October. International Conference on Cultural Routes. Brindisi (Italy)**

The International Conference on Cultural Routes took place in the Palazzo Nervegna in the town of Brindisi, which the vicepresident of the Cooperation Network, Dña. Rosa Nicoletta Tomasone attended.



- **Summer 2015.**

The European Academic Foundation of Yuste in conjunction with the University of Extremadura organized the course 'Charles V and the idea of Europe. Diverse points of view' within the programme of Campus Yuste, in which a comparison was made between the reality of Europe in the time of the Emperor and the present. This course is included in the activities programmed by the European Routes of Charles V which are aimed at the certification of the Seal of the European Cultural Itinerary of the Council of Europe, promoted from the Cooperation Network in collaboration with the European Academic Foundation of Yuste.



## 8. ACTIVITIES 2016

The strategy followed in planning the activities to be carried out in the Network's territory is based on the following topics:

- Research, development and mobility
- Preservation and promotion of European cultural heritage
- Promotion of activities on the routes
- Marketing, diffusion and communication

The activities of the Cooperation Network can be classified into two different themes. On the one hand there are the events and re-enactments which take place periodically every year in many of the towns which are partners to the network, and which are a very important source of publicity for themselves since they attract a large number of tourists throughout the years. These activities, in chronological order, are the following:

- **First weekend in February. "Emperor's Route".** Re-enactment of the final journey by Emperor Charles V from Jarandilla de la Vera to his refuge in the Royal Monastery of Yuste (EXTREMADURA, SPAIN). An equestrian and pedestrian route. Festival declared of regional Tourist Interest.
- **9<sup>th</sup> May.** Awards ceremony of the **Charles V Prize** in the European Academic Foundation of Yuste. Award of the Research grant, "Charles V European Award". This ceremony takes place every two years in the Royal Monastery of Yuste (EXTREMADURA, SPAIN)
- **May. "Corteo Storico de Carlo V a San Severo".** The town is decked out for Renaissance festivals and historical re-enactments. (SAN SEVERO, ITALY).
- **July. "Heart of an Empire".** Historical re-enactments, representing the meeting between Charles V and his brother Fernando at which he was recognised as King of Castille. Mojados (VALLADOLID, SPAIN).



- **June. Family Day** (Charles V Festival) – Coudenberg Palace – Brussels, Belgium.
- **July. OMMENANG**, the oldest historical re-enactment in Brussels, in honour of Charles V and his court. Spectacles, performances and theatre in the Grande Place in Brussels, Belgium.
- **July.** Fairs and Processions of **“STROPPENDRAGERS”** in Ghent (Wearers of Rope)
- **August:** Historical re-enactments, **First Landing of Charles V in Spain.** TAZONES - VILLAVICIOSA (ASTURIAS, SPAIN).
- **August. CHARLES V IMPERIAL PROCESSION** in Lesina (Italy)
- **September. Final landing of Charles V in Laredo.** Event declared of Regional Tourist Interest (CANTABRIA, SPAIN)
- **September. “Emperor’s Concerts”.** Monastery of Yuste. European Academic Foundation of Yuste.
- **October. Charles V Route in Medina de Pomar.** Burgos.

In addition to historical re-enactments and periodic cultural events, the Cooperation Network holds annually an International Forum on European Cultural Itineraries, of which two editions have taken place:

- 17-19 June 2013. Monastery of Yuste. **1st International Forum on European Cultural Itineraries**, as a driving force in the development of a European Identity.
- 15-17 September 2014. Melilla. **2<sup>nd</sup> International Forum on European Cultural Itineraries.** The role of the Cultural Itineraries of the Council of Europe in the development of a European identity in the area of the Mediterranean.
- **Proposal September 2016. 3<sup>rd</sup> International Forum on European Cultural Itineraries.** “Historical re-enactments, fairs and cultural festivals as an instrument in the

development of the European identity within the framework of the European Routes of Charles V". Location to be decided.

During 2016 a series of 'university campuses' has been planned, in conjunction with the Expert Committee of the Cooperation Network, to attract, foster interest in and access to the historical character of Charles V across different university disciplines.

- June proposal: Campus Carolino Summer University: in the **University of Cantabria** (Headquarters in Laredo, SPAIN).
- July proposal: Campus Carolino Summer University: in the **University of Palermo**
- July 2016 proposal. Campus Carolino Summer University: in the **University of Extremadura** and the European Academic Foundation of Yuste. "Charles I and the legacy of the Catholic Kings: The union of two worlds."

Within the activities planned throughout the year in 2016, a series of workshops will take place with the aim of creating new connections and consolidating the existing ones, both with our current partners and with possible candidates to join the Cooperation Network. The planned workshops are the following:

- April proposal. Meeting of the Cooperation Network. Workshops with partners from North Africa to define the development of the North African fortifications routes.
- May proposal. Meeting of the Cooperation Network. Workshops in San Severo on the Italian Routes of Charles V.
- July proposal. Meeting of the Cooperation Network. Workshops in Brussels on the Dutch and Belgian routes of Charles V.
- Workshops in Sicily for the preparation and subsequent inauguration of the Charles V International Exhibition. First meeting in June in Palermo, Sicily.